**PROJECT APPLICATION FORM**

**AUDIOVISUAL INVESTMENT CERTIFICATE - CINA**

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dear Sirs

**COLOMBIA FILM PROMOTION COMMITTEE**

Atte.: Mixed Fund for Film Promotion "Proimágenes Colombia".

City

The undersigned [name of the person signing], identified as it appears below my signature and acting in the following capacity:

As legal representative of the company [name of producer, incorporated in [country], with institutional identification \_\_\_\_\_\_\_\_\_\_\_, with address \_\_\_\_\_\_\_\_ with telephone number + \_\_\_\_\_\_, with e-mail \_\_\_\_\_\_\_\_ (hereinafter the 'producer'),

As legal representative of the company [name of the ESC or the co-producer], identified with TIN [000.000.000], which, on its part, works under the mandate and / or authorization of the company [name of the producer, incorporated in [country], with institutional identification \_\_\_\_\_\_\_\_ with address \_\_\_\_\_\_\_\_ with telephone number + \_\_\_\_\_\_, with e-mail \_\_\_\_\_\_\_\_ (hereinafter the 'producer').

through this form I declare the following:

1. I nominate before the Colombia Film Promotion Committee (hereinafter, the “CPFC”) the audiovisual project of title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (hereinafter, the “ Project ”) for the Transferable Tax Credit system covered by Audiovisual Investment Certificates in Colombia (hereinafter, “ CINA ”), in accordance with the provisions of Law 1556 of 2012, modified by Law 1955 of 2019, Decree 1080 of 2015, added by Decree 474 of 2020, its regulations and the Resource Allocation Manual, annexes and other regulations relevant (hereinafter, the "CINA Regulations").
2. The “Project” has the following characteristics (check the relevant option and its characteristics):
   * Cinematographic feature film. Duration (in min.): \_\_\_\_\_\_\_\_\_\_\_.
   * Cinematographic short film. Duration (in min.): \_\_\_\_\_\_\_\_\_\_\_.
   * Cinematographic work for television. Duration (in min.): \_\_\_\_\_\_.
   * Series. Duration (number of episodes and average duration per episode in min.): \_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_.
   * Music video. Duration [[1]](#footnote-1)
   * Videogame. Duration [[2]](#footnote-2)
   * Advertising Audiovisual Production. Duration [[3]](#footnote-3)
   * Postproduction. Duration (in min): \_\_\_\_\_\_\_\_.
   * Nationality of the audiovisual project: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (If it is an international co-production, list the linked countries). [[4]](#footnote-4)
   * Animation: Yes \_\_\_\_ ; No \_\_\_\_.
3. The “ Project” will carry out the following stages in Colombia:

* Production.
* Postproduction.
* Production and Postproduction.

1. The “ Project” plans the filming, or development (in the case of videogames), in Colombia in an approximate percentage of \_\_\_\_\_\_\_\_ % with respect to its duration and filming plan, or development (in the case of videogames) total [[5]](#footnote-5)
2. I am aware of the rules, deadlines, and conditions established in the "CINA Regulations", the contractual minutes and the formats published on the website of the Colombian Film Commission, and I promise to comply with them in order to carry out the " Project" and obtain the "CINAS ” on occasion of the hiring of “National Services of the Project”.
3. I declare that the " Project", the "Producer", or the people related to said "Project" are NOT in any restriction of participation or application of projects established in the Resource Allocation Manual.
4. The “ Project” foresees a total expense of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (figure in Colombian pesos in letters), COP $ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (figure in Colombian pesos in numbers). An expense in Audiovisual Services of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (figure in Colombian pesos in letters), COP $ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (figure in Colombian pesos in numbers). An expense in Audiovisual Logistics Services of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (figure in Colombian pesos in letters), COP $ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (figure in Colombian pesos in numbers). Pursuant to the Expenditure Budget in Colombia annexed to the “Project”.
5. We promise to make the Minimum Expenditure in Colombia determined in the Resource Allocation Manual, understanding that if it is not done, the minimum condition to receive the "CINAS" in accordance with the "CINA Regulations" will not be met. We will cover the percentage of administrative costs of the CINA System in accordance with the Resource Allocation Manual, which will be crossed with the Serious Coverage (Bid Bond) that we will constitute.
6. We understand that the responsibility of Proimágenes is limited to the monitoring of the " Project", up to the verification of the obligations assumed in the Colombia Filming Contract that we will sign in case of approval of the "Project" by the CPFC. In the face of full compliance with our commitments, Proimágenes will issue a Compliance Certification to the Ministry of Culture, informing that entity of the amount of contracting of the "National Services of the Project" on which said entity may issue the " CINA", in accordance with the " CINA Regulations".
7. We will have the intermediation of the following (s) Film Services Companies or national co-producers; of which commitment letter is attached (add as necessary):
   1. Company (1): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   2. TIN: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   3. Company (2): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
   4. TIN: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Regards,

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name:

C.C. / passport No.

Legal representative of:

1. Attach an annex with the duration in minutes of each of the videos that are part of the nominated package. [↑](#footnote-ref-1)
2. Attach an annex with the duration in minutes of each of the video games that are part of the nominated package. [↑](#footnote-ref-2)
3. Attach an annex with the duration in minutes of each of the commercials that are part of the nominated package. [↑](#footnote-ref-3)
4. If the works that are part of the nominated package are of different nationalities, indicate in an annex. [↑](#footnote-ref-4)
5. This description does not apply to animations or projects that only offer post-production. [↑](#footnote-ref-5)