**PROJECT APPLICATION FORM**

**CASH REBATE COLOMBIA FILM FUND - FFC**

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dear Sirs

**COLOMBIA FILM PROMOTION COMMITTEE**

Atte.: Mixed Fund for Film Promotion "Proimágenes Colombia".

City

The undersigned [name of the person signing], identified as it appears below my signature and acting in the following capacity:

[ ]  As legal representative of the company [name of producer, incorporated in [country], with institutional identification \_\_\_\_\_\_\_\_\_\_\_, with address \_\_\_\_\_\_\_\_ with telephone number + \_\_\_\_\_\_, with e-mail \_\_\_\_\_\_\_\_ (hereinafter the 'producer'),

[ ]  As legal representative of the company [name of the ESC or the co-producer], identified with TIN [000.000.000], which, on its part, works under the mandate and / or authorization of the company [name of the producer, incorporated in [country], with institutional identification \_\_\_\_\_\_\_\_ with address \_\_\_\_\_\_\_\_ with telephone number + \_\_\_\_\_\_, with e-mail \_\_\_\_\_\_\_\_ (hereinafter the 'producer').

through this form I declare the following:

1. I nominate before the Colombia Film Promotion Committee (hereinafter, the "CPFC") the audiovisual project entitled \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (hereinafter, the " Project ") for the Cash Rebate Incentive of the Colombia Film Fund (hereinafter, the "FFC Cash Rebate") , in accordance with the provisions of Law 1556 of 2012, modified by Law 1955 of 2019, Decree 1080 of 2015, added by Decree 474 of 2020, its regulations and the Resource Allocation Manual, annexes and other pertinent norms (hereinafter, the "FFC Regulations").
2. The Project has the following characteristics (check the relevant option and its characteristics):
	* Cinematographic feature film. Duration (in min.): \_\_\_\_\_\_\_\_\_\_\_.
	* Cinematographic short film. Duration (in min.): \_\_\_\_\_\_\_\_\_\_\_.
	* Cinematographic work for television. Duration (in min.): \_\_\_\_\_\_.
	* Series. Duration (number of episodes and average duration per episode in min.): \_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_.
	* Music video. Duration [[1]](#footnote-1)
	* Nationality of the audiovisual project: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (If it is an international co-production, list the linked countries). [[2]](#footnote-2)
	* Animation: Yes \_\_\_\_ ; No \_\_\_\_.
3. The Project will carry out the following stages in Colombia:
* Production.
* Production and Postproduction.
1. The Project plans to shoot scenes in Colombia at an approximate percentage of \_\_\_\_\_\_\_\_ with respect to their duration and total shooting plan [[3]](#footnote-3)
2. I am aware of the rules, terms and conditions established in the "FFC Regulations", the contract draft and the formats published on the website of the Colombian Film Commission, and I promise to comply with them for the realization of the "Project" and obtaining the " FFC Cash Rebate".
3. I declare that the " Project", the " Producer", or the people related to said " Project" are NOT in any restriction of participation or application of projects established in the Resorce Allocation Manual.
4. The “Project” foresees a total expenditure of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (figure in Colombian pesos in letters), COP $ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (figure in Colombian pesos in numbers). An expense in Audiovisual Services of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (figure in Colombian pesos in letters), COP $ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (figure in Colombian pesos in numbers). An expense in Audiovisual Logistics Services of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (figure in Colombian pesos in letters), COP $ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (figure in Colombian pesos in numbers). Pursuant to the Expenditure Budget in Colombia annexed to the “Project”.
5. We agree to carry out the Minimum Expenditure in Colombia determined in the Resource Allocation Manual understanding that if it is not carried out, the minimum condition to receive the "FFC Cash Rebate" in accordance with the "FFC Regulations" will not be met. Likewise, we accept that the Serious Coverage (Bid Bond) that we will constitute as established in the Resource Allocation Manual is in favor of the FFC, in case our project is accepted.
6. We will have the intermediation of the following Cinematographic Service Companies; of which commitment letter is attached:
	* Company (1): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	* TIN: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	* Company (2): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	* TIN: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Regards,

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name:

C.C. / passport No.

Legal representative of:

1. Attach an annex with the duration in minutes of each of the videos that are part of the nominated package. [↑](#footnote-ref-1)
2. If the works that are part of the nominated package are of different nationalities, indicate in an annex. [↑](#footnote-ref-2)
3. This description does not apply to animations. [↑](#footnote-ref-3)